



INTERNATIONAL CONFERENCE ON OTTOMAN EMPIRE STUDIES IN THREE CONTINENTS

21-22 August 2021/ Istanbul

PROGRAM

ZOOM MEETING ID: 856 8357 0636
ZOOM PASSCODE: 000111

Participant Countries

*Turkey, Romania, Azerbaijan, Lebanon, Canada, Vietnam, Pakistan, Saudi Arabia,
Ukraine, Republic of Moldova, Kazakhstan, Iraq, Nigeria, Iran*

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- ❖ To be able to attend a meeting online, login via <https://zoom.us/join> site, enter ID “Meeting ID or Personal Link Name” and solidify the session.
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 - ❖ All congress participants can connect live and listen to all sessions.
- ❖ Moderator is responsible for the presentation and scientific discussion (question-answer) section of the session.

Points to Take into Consideration - TECHNICAL INFORMATION

- ◆ Make sure your computer has a microphone and is working.
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ÖNEMLİ, DİKKATLE OKUYUNUZ LÜTFEN

- ❖ Kongremizde Yazım Kurallarına uygun gönderilmiş ve bilim kurulundan geçen bildirimler için online (video konferans sistemi üzerinden) sunum imkanı sağlanmıştır.
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 - ❖ Tüm kongre katılımcıları canlı bağlanarak tüm oturumları dinleyebilir.
- ❖ Moderatör – oturumdaki sunum ve bilimsel tartışma (soru-cevap) kısmından sorumludur.

Dikkat Edilmesi Gerekenler- TEKNİK BİLGİLER

- ◆ Bilgisayarınızda mikrofon olduğuna ve çalıştığına emin olun.
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 - ◆ Kongre programında yer ve saat değişikliği gibi talepler dikkate alınmayacaktır

21.08.2021
SESSION 1 – HALL 1
10:00-12:30

MODERATOR: Prof. Dr. Muhittin Eliaçık

AUTHORS	UNIVERSITY	PAPER TITLE
Prof. Dr. Muhittin Eliaçık	<i>Kırıkkale University, Turkey</i>	A STUDY ON “LITERATURE IN FETVÂ / FETVÂ IN LITERATURE” IN OTTOMAN LITERATURE
Prof. Dr. Muhittin Eliaçık	<i>Kırıkkale University, Turkey</i>	ARCHIVE DOCUMENTS CONTAINING MUHIBBI'S NAZİRES WRITTEN TO BAKI
Res. Assist. İSRAFİL ŞEN	<i>Istanbul University, Turkey</i>	WORKS AND FUNDAMENTAL TEACHINGS OF MULLAH MUSLİH AL-DİN AL-KESTELİ WHO IS OTTOMAN SCHOLAR AND KÂDİ 'ASKER OF THE FATİH PERIOD
Instructor Dr. Önder SAATÇI	<i>Isparta Applied Sciences University, Turkey</i>	VARIOUS FEATURES OF ISTANBUL DIALECT OF TURKISH IN CLASSICAL TURKISH MUSIC LYRICS AND ARCHAIC LANGUAGE COMPONENTS
Asst. Prof. Dr. Sevda EMLAK	<i>Izmir University of Democracy, Turkey</i>	REVIEW OF HORSE MINIATURES OF AN OTTOMAN MANUSCRIPT AT WALTERS ART MUSEUM
Assist. Prof. Dr. Kemalettin KOÇ	<i>Kahramanmaraş Sütçü İmam University, Turkey</i>	II. ABDÜLHAMİD'S RUMELİ REFORM: EXPERIENCE OF THE TAHMİS-I AŞAR METHOD IN THE MANASTIR DISTRICT (R.1320/M.1904-05)
Res. Assist. Dr. Ayşe Duygu Tanrıverdi	<i>Çukurova University, Turkey</i>	When the "Messiah" Meets the Sultan: The Influence of Shah Ismail in 16th Century Ottoman Socio-politics
Res. Assist. Bahadır Emre Küçükcalay	<i>Süleyman Demirel University, Turkey</i>	ANALYSIS OF MEHMET GENÇ'S OTTOMAN ECONOMY MINDSET MODELLING: BACKGROUND AND CONNECTIONS
Assist. Prof. Dr. Volkan Karagözlü	<i>Nevşehir Hacı Bektaş Veli Univeristy, Turkey</i>	The Süleyman-name of Karaçelebi-zâde Abdülaziz Efendi
Dr. Mustafa Sarper ALAP	<i>Kırıkkale University, Turkey</i>	RELATIONSHIP OF OTTOMAN TURKISH WITH OTHER FOREIGN LANGUAGES

21.08.2021
SESSION 1 – HALL 2
10:00-12:30

MODERATOR: Assist. Prof. Dr. Emine KOÇAK

AUTHORS	UNIVERSITY	PAPER TITLE
Assist. Prof. Perihan Hazel Kaya	<i>Selcuk University, Turkey</i>	Development of Banking Activities in the Financial System in the Post-Tanzimat Period: The Case of Ottoman Bank (Bank-ı Şahane-i Osmani)
Dr. Şahin YEŞİLYURT	<i>Ankara Yıldırım Beyazıt University</i>	An Analysis on the Allegations of Heavy Tax Burden on the Armenians in Ottoman State
Drağsan UĞURYOL Mehmet Fevzi UĞURYOL	<i>Yıldız Technical University, Turkey</i>	THE GARDEN OF ŞEHZADE RESIDENCES AT YILDIZ PALACE AND ITS GROTTOS
Begüm Demiroğlu Bahtiyar Eroğlu	<i>Yozgat Bozok University, Turkey</i> <i>Konya Technical University, Turkey</i>	VILLAGE MANSION IN TRADITIONAL RURAL HOUSING ARCHITECTURE: SATILMIŞ YARGIÇ'S HOUSING EXAMPLE
Res. Assist. Nil Nadire Gelişkan	<i>İzmir Institute of Technology, Turkey</i>	TO MEET THE 16 TH CENTURY OTTOMAN CITY, MATRAKÇI NASUH'S BİTLİS
Dilek Güney Salih Mollahaliloğlu Gülay Çoksarı	<i>Bayat Devlet Hastanesi, Turkey</i> <i>Ankara Yıldırım Beyazıt University, Turkey</i>	THE PLACE OF MEDICINE FROM OTTOMAN CIVILIZATION TO PRESENT-TRANSITION FROM DARUŞŞİFA TO SULEYMANIYE MEDICAL SCHOOL AND MEKTEBİ TIBBIYE-I ŞAHÂNE
Assist. Prof. Dr. Emine KOÇAK	<i>Çankırı Karatekin University, Turkey</i>	III. SELİM'S HZ. MEVLÂNA HAS BUILT FOR HIS CARD A REVIEW ON PUŞİDE
Emine PATAN Hayriye EŞBAH TUNÇAY	<i>Ordu University, Turkey</i> <i>İstanbul Technical University, Turkey</i>	OTTOMAN COMPLEXES IN THE HISTORICAL PROCESS: CONTENT ANALYSIS ON THE CONCEPT OF COMPLEX AND CULTURAL LANDSCAPE FEATURES
Assist. Prof. Dr. Anıl VAREL	<i>Hitit University, Turkey</i>	RECONSIDERING THE YOUNG TURK REVOLUTION WITH RECENT DEVELOPMENTS IN LITERATURE
Res. Assoc. Betül Kayar	<i>Ondokuz Mayıs University, Turkey</i>	ROLE OF THE "NISANCI" IN THE CUSTOMARY LAW REGULATIONS OF THE CLASSICAL ERA OTTOMAN EMPIRE

21.08.2021
SESSION 1 – HALL 3
10:00-12:30

MODERATOR: Prof. Dr. Khaled El Jundi		
AUTHORS	UNIVERSITY	PAPER TITLE
Amal Issa Abdul Ghani	<i>The Lebanese University, Lebanon</i>	The structure of the administrative apparatus in the Wilayat of Tripoli in the Levant during the Ottoman era and its effects on the economic and social structures through the records of its Sharia Court (1077 - 1215 / 1666 - 1800)
Prof. Dr. Khaled El Jundi	<i>The Lebanese University, Lebanon</i>	The financial and tax system in the Ottoman Empire
Dr. Ghina Mrad	<i>The Lebanese University, Lebanon</i>	Relations between Muslims and Non-Musims in the Eighteenth Cenury (The Tripoli-sham Model)
Joumana Baghdady	<i>The Lebanese University, Lebanon</i>	The Tripolitan Society - Woman Role
Dr. Hind Fakhri Saeed	<i>Mosul University, Iraq</i>	(Sana'a in the Ottoman era, a study in its administrative map and urban landmarks)
Talal Al Dahabi	<i>Istanbul University, Turkey</i>	The private Islamic, Christian, and Jewish schools and missionary schools that were established during the era of the Ottoman educational reforms within the Wilayat of Baghdad
Assoc. Prof. Dr. Anandhavalli Muniasam	<i>College of Computer Science KKU, KSA</i>	Bibliometric Perspective of Women's Study in Turkish World: Focus Towards 21 st Century
Dr. Tarek Shams	<i>The Lebanese University, Lebanon</i>	The Ottoman Empire and the Silk Road

21.08.2021
SESSION 1 – HALL 4
10:00-12:30

MODERATOR: Dr. Gabriela Boangiu		
AUTHORS	UNIVERSITY	PAPER TITLE
Assoc. Prof. Ali Shamaei Assist. Prof. Moslem Ghasemi	<i>Kharazmi University, Iran</i>	A Comparative Study of the Role of Urban Public Spaces in Safavid Era in Iran and Ottoman
Yevhen Nyschuk	<i>Kyiv National I. K. Karpenko-Karyi Theatre, Cinema and Television University, Ukraine</i>	THE IDEA OF THE RENAISSANCE IN TURKISH ARTS: CULTURAL REVISION
Dr. Gabriela Boangiu	<i>C.S. Nicolăescu-Plopșor, Craiova, of the Romanian Academy</i>	TUDOR VLADIMIRESCU AND PANDURII - THE IDEA OF FREEDOM IN POPULAR LITERATURE
Dr. Mahir GARİBOV	<i>Baku State University, Azerbaijan</i>	AHMET AGAOĞLU'S SOCIO-POLITICAL THOUGHTS IN AZERBAIJAN'S NATIONAL PRESS
Dr. Pham Duc Thuan Bui Anh Tuan	<i>Can Tho University, Vietnam</i>	RESEARCH AND TEACHING ON THE OTTOMAN EMPIRE IN VIETNAM SITUATION AND POTENTIAL
Muniza Javed	<i>Lahore College for Women University, Pakistan</i>	The Historical Khilafat Movement of 1920s in solidarity with Ottoman Empire/Caliphate and its role in making a pathway for Pakistan (A Review from history of Pakistan's independence)
Dr. Kosherbayeva Aigerim Nurali Kosherbayev Rinad Nurali	<i>Abai Kazakh National Pedagogical University, Kazakhstan</i>	The Era of the Turkic Renaissance through the heritage of the Turkic thinker Yusuf Balasaguni
Florentina Udrea	<i>National Institute Of Heritage, Romania</i>	ADA KALEH, IN THE ARCHIVE OF THE NATIONAL INSTITUTE OF HERITAGE IN BUCHAREST. FORGOTTEN MEMORIES, DELETED IDENTITY
Mustafa Şahiner	<i>Akdeniz University, Turkey</i>	OTTAVIO PALLAVICINO'S GRAND DESIGN OF "REPUBBLICA CRISTIANA" IN THE 17TH CENTURY, EUROPEAN UNION AND TURKS

21.08.2021
SESSION 1 – HALL 5
10:00-12:30

MODERATOR: PhD Irina-Ana DROBOT		
AUTHORS	UNIVERSITY	PAPER TITLE
Nuradeen Gidado Yanhoho Sagir Gambo	<i>Federal College of Education, Nigeria</i>	OTTOMAN EMPIRE: MUSLIM-NON MUSLIM RELATIONS
Shaista Shahzadi Muhammad Hanif	<i>NUML, Pakistan COMSATS, Vehari, Pakistan</i>	Misrepresentation of Islam: A Case study of Updike's Terrorist
Res. Assist. Muhammad Aqib Assist. Prof. Shazia Aziz Dr. M Ammad Ul Haque	<i>SDPI Islamabad, Pakistan COMSATS University, Pakistan Sir Syed University of Engineering & Technology, Pakistan</i>	The Caliphate Restoration: Unconcluded Ottoman History
Dmytro Drozdovskyi	<i>Shevchenko Institute of Literature of the National Academy of Sciences of Ukraine</i>	DISCOURSE OF İSTANBUL IN ORHAN PAMUK'S "İSTANBUL: HATIRALAR VE ŞEHİR": MELANCHOLY AND HÜZÜN
Prof. Mykola Vaskiv Dr. Oksana Prykhodko	<i>Borys Hrinchenko Kyiv University, Ukraine National Aviation University, Ukraine</i>	RECEPTION OF NASIMI'S WORK BY ORHAN PAMUK IN "THE BLACK BOOK"
Lecturer, PhD Irina- Ana DROBOT	<i>Technical University of Civil Engineering, Bucharest, Romania</i>	THE HAIKU POEM IN TURKISH CULTURE
Prof. Dr. Naila Rahimbeyli	<i>ANAS Folklor Enstitüsü, Azerbaijan</i>	HISTORICAL FACTOR IN MUSIC FOLKLORE
Dr. Evgheni Circov Andrei Baltacov	<i>Comrat State University, Republic of Moldova</i>	SPECIAL ROLE OF THE TURKISH REPUBLIC IN THE CONTEXT OF THE GENERAL EUROPEAN SECURITY AND DEFENSE POLICY
Ananda Majumdar	<i>The University of Alberta, Canada</i>	REFLECTION OF GENDER EDUCATION IN THE OTTOMAN EMPIRE